

Guidelines for submissions

We accept work and proposals on equal footing. Some issues are defined by a particular theme, others are not; we will list upcoming themes here as they become known to us.

Artists

Triple Canopy welcomes artist projects that treat the Internet as a medium and seek to develop ideas that play on—but reach beyond—its specific qualities and attendant modes of readership and viewership. Which is to say we're most excited by projects that present original artwork made for the Web, but are not necessarily Net art; that both exploit and work against the Internet's speed; that take advantage of but do not bow to the possibilities for linking various media across time and (virtual) space. We welcome video games, Flash animations, interactive image banks, narrated slide shows, text-image pairings, audio tours, and the like. We discourage documentation of preexisting two-dimensional and three-dimensional works of art.

Writers

We're most interested in writing that, in its form, considers and utilizes the Internet as a medium with its own specific qualities and attendant modes of readership, whether that means thinking beyond the strictures of linear narrative or deliberately incorporating visual and audio media. That said, quality prose and compelling subject matter is of utmost interest to us, and there's no need to embellish a great piece of writing with hyperlinks and YouTube clips. We welcome artful reporting, intelligible philosophizing, distinctive fictionalizing and the like, and encourage writers not to be bound by the standard styles of magazine, art, and academic writing. We are less concerned with work being timely than with it having an animating idea, a convincing reason for existing and for being published in this format and at this time.

The best way to gauge whether or not your submission is appropriate is by reading the magazine. That said, we tend to avoid news, reviews, criticism, and artist and author profiles.

To submit a proposal or finished project, email submissions@canopycanopycanopy.com.

Triple Canopy works collectively with writers, artists, researchers and other collaborators on projects that deal critically with culture and politics, and the ways people engage them, both online and in the world at large. These investigations are realized in an online magazine as well as in public programs and print publications encompassing various fields and locales. We aim to present work and advance ideas informed by a multitude of disciplines and perspectives, and to disseminate them among a broad and diverse audience. *Triple Canopy* was founded and launched in late 2007.

